# Allie Novell

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## THEATRE (selected)

I Dreamed of Amish	.Beck	NY Theater Festival	Dir. Austin J Boykin
The Winter's Tale	Paulina	Shakespeare's Globe	Dir. Nicole Charles
Little Women	Jo March	Breakthrough Theatre	Dir. Wade Hair
The Rehearsal	Cloris	Rutgers Theatre Company	Dir. Christopher Cartmill
Dead End	Angel/Francey	Rutgers Theatre Company	Dir. Colette Robert
At Home (Split)	Carol	UNC School of the Arts	Dir. Kelly Maxner
5 lesbians Eating	Dale	Orlando Fringe	Dir. Billie Aubertin
The Great God Pan	Joelle	Breakthrough Theatre	Dir. Nathan Jones
The Boys Next Door	Sheila	Breaking Grounds Prod.	Dir. Eric Callovi
Kindertransport	Faith	Holocaust Center of FL	Dir. Kerry Giese

### FILM/TV

Unspoken	Lead	Columbia MFA	Dir. Julie Liebhard
Hysteria	Lead	StonyBrook MFA/ w Killer films	Dir. Miteki Takeyama
Both Ways	Supporting	Bitsy's Bits	Dir. David Zayas Jr.

## **TRAINING**

#### Rutgers University, Mason Gross School of the Arts, BFA Acting

Chair: David Esbjornson

Acting: Barbara Marchant, Kevin Kittle, William Carden

Audition/on camera: Pat McCorkle, Deb Jackel

#### Rutgers Conservatory at Shakespeare's Globe

Acting: Federay Holmes, David Antrobus Movement: Anna Healey

Stage Combat: Jonathan Waller Text: Philip Bird, Dr. Farah Karim-Cooper, Patrick Spottiswoode

#### UNC School of the Arts, High School Diploma in Drama

Acting: Mollye Maxner, Tanya Belov, Kelly Maxner

#### **Classes:**

On-going Scene Study
Acting for the camera
Professional Scene Study
On Camera Technique
Acting for Commercials

Scott Freeman
Kimball Studios
The Barrow Group
MN Acting studio
Mary Egan-Callahan

Shakespeare's Globe: Mark Rylance, Schaubühne: Master Class with Philipp Rost (2018)

Special Skills: Dialects upon request (IPA Fluent), Horse Impression, NY Driver's

License, Backpacker (5+ countries), US Passport